

# Improv Lesson 5

Diatonic workout

Bass clef instruments

Eric Bolvin

The musical score is organized into 12 systems, each consisting of a main staff and a repeat staff. The key signature and time signature are indicated at the beginning of each system.

- System 1 (Measures 1-8):** G major, 4/4 time. Chords: G-7, C7, FΔ7.
- System 2 (Measures 9-16):** D major, 4/4 time. Chords: A-7, D7, GΔ7. Includes an "Improvise on repeat" box.
- System 3 (Measures 17-24):** D major, 4/4 time. Chords: D-7, G7, CΔ7.
- System 4 (Measures 25-32):** G major, 4/4 time. Chords: C-7, F7, B♭Δ7.
- System 5 (Measures 33-40):** E major, 4/4 time. Chords: E-7, A7, DΔ7.
- System 6 (Measures 41-48):** E major, 4/4 time. Chords: E-7, A7, DΔ7.

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2  
41 F-7 B $\flat$ 7 E $\flat$  $\Delta$ 7

45 F-7 B $\flat$ 7 E $\flat$  $\Delta$ 7 Improvise on repeat

49 B-7 E7 A $\Delta$ 7

53 B-7 E7 A $\Delta$ 7

57 F $\sharp$ -7 B7 E $\Delta$ 7

61 F $\sharp$ -7 B7 E $\Delta$ 7

65 B $\flat$ -7 E $\flat$ 7 A $\flat$  $\Delta$ 7

69 B $\flat$ -7 E $\flat$ 7 A $\flat$  $\Delta$ 7

73 E $\flat$ -7 A $\flat$ 7 D $\flat$  $\Delta$ 7

77 E $\flat$ -7 A $\flat$ 7 D $\flat$  $\Delta$ 7

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81 C#-7 F#7 BΔ7

Musical staff 81-84 in C major. Staff 81: C#-7, F#7, BΔ7. Staff 82: C#-7, F#7, BΔ7. Staff 83: C#-7, F#7, BΔ7. Staff 84: C#-7, F#7, BΔ7.

85 C#-7 F#7 BΔ7

Improvise on repeat

Musical staff 85-88 in C major. Staff 85: C#-7, F#7, BΔ7. Staff 86: C#-7, F#7, BΔ7. Staff 87: C#-7, F#7, BΔ7. Staff 88: C#-7, F#7, BΔ7. A box labeled 'Improvise on repeat' is positioned above the end of the staff.

89 Ab-7 Db7 GbΔ7

Musical staff 89-92 in G minor. Staff 89: Ab-7, Db7, GbΔ7. Staff 90: Ab-7, Db7, GbΔ7. Staff 91: Ab-7, Db7, GbΔ7. Staff 92: Ab-7, Db7, GbΔ7.

93 Ab-7 Db7 GbΔ7

Musical staff 93-96 in G minor. Staff 93: Ab-7, Db7, GbΔ7. Staff 94: Ab-7, Db7, GbΔ7. Staff 95: Ab-7, Db7, GbΔ7. Staff 96: Ab-7, Db7, GbΔ7.