

Twenty Six Pedal Tone Studies

Bolvin

Rest Horn off Face

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1. Chest Up! Big Breath!
2. Long last note.
3. Don't hold back
4. Rest between each arpeggio
5. Take your time.
6. Sound octave when starting on pedal tone
7. Go as far as you can

Variations

Practice each through all keys on the previous page.
Practice each variation for two weeks.

① All tongued

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#12 adds one octave at the bottom.
Use all the above variations in this fashion.

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