

The Jazz Warm-up #2

Eric Bolvin

www.bolvinmusic.com

Here is a second collection of studies from my various book that I have assembled as an alternative to the standard long tones, flow studies and flexibilities often used in trumpet warm-ups. These studies utilize the jazz vocabulary while also getting the chops ready for the days' work.

I. Altered scale flow studies.

Play one page daily. The Altered scale (also known as the Diminished/Whole tone scale) is often used over a V chord resolving to I. In these studies it is used over a major ii-V-I. Most are four bars in length so you can put on a play along and hear how they work with the chords. The Altered Scale contain the root, M3 and b7, plus all the altered tones; b5, #5, b9, #9.

These are based on the flow studies found in The Progressive Warm-Up. You can download more free samples here <https://bolvinmusic.com/product/progressive-warm-up/?v=7516fd43adaa>

II. Intervals.

This is a really fun exercise in fourths. Play 1A tongued. You may continue to High C. Rest. Play 1B tongued. Rest. Play 1C tongued. 1C is a great test. If you can play each half in one breath with no misses, then you are ready for anything. for further practice, use the models at the bottom of the page.

These studies come from the Modern Jazz Trumpet Method which includes 20 interval studies. More free samples are available here: <https://bolvinmusic.com/product/the-modern-jazz-trumpet-method/?v=7516fd43adaa>

For more focused work on fourths, see my book The Big Book Of Pentatonics & Fourths: <https://bolvinmusic.com/product/the-big-book-of-pentatonics-and-fourths/?v=7516fd43adaa>

III. Range builder#1.

This is great for getting your swing articulation going. Play each four-note group by slurring the "and" to the beat. This is traditional jazz articulation. You can also play it much faster by slurring the first three notes of each group of four and slurring the fourth note into the next group.

There are many more studies like this in The Be-Bop Range Book. More free samples are available here:

<https://bolvinmusic.com/product/be-bop-range-book/?v=7516fd43adaa>

Altered Scale Flow Studies

Eric Bolvin
www.BolvinMusic.com

ii-V-I progression

12 musical staves, each showing a ii-V-I progression in G minor. Each staff includes a key signature of one flat, a 4/4 time signature, and a melodic line with a slur. Above each staff are three chord symbols: the ii chord, the V chord, and the I chord.

- Staff 1: G9, C7#5, F6
- Staff 2: G-7, C7(b5#9), FΔ9
- Staff 3: G-7, C7b9, FΔ7
- Staff 4: G-11, C7(b9#5), FΔ7#11
- Staff 5: G-7, C7b9, FΔ7
- Staff 6: G9, C7(b9#9), FΔ13
- Staff 7: G9, C7(b9#9), FΔ7
- Staff 8: G-11, C7(#11#5), FΔ9
- Staff 9: G9, C7(b9#5), FΔ9
- Staff 10: G-7, C7(b9#5), FΔ7
- Staff 11: G-7, C7(#11#5), D9
- Staff 12: G-7, F#7/C, FΔ9
- Staff 13: G-11, C7(b9#5), FΔ7#11

F-9 B \flat 7#5 E \flat 6
 F-7 B \flat 7(b5#9) E \flat Δ9
 F-7 B \flat 7b9 E \flat Δ7
 F-11 B \flat 7(\sharp 9) E \flat Δ7#11
 F-7 B \flat 7b9 E \flat Δ7
 F9 B \flat 7(\sharp 9) E \flat Δ13
 F9 B \flat 7(\sharp 9) E \flat Δ7
 F-11 B \flat 7(\sharp 11) E \flat Δ9
 F9 B \flat 7(\sharp 11) E \flat Δ9
 F-7 B \flat 7 \sharp 9 E \flat Δ7
 F-7 B \flat 7(\sharp 11) C9
 F-7 E7/B \flat E \flat Δ9
 F-11 B \flat 7(\sharp 9) E \flat Δ7#11

INTERVALS 1

FOURTHS IN 1/2 STEPS

STRAIGHT

1A



1B



1C



PRACTICE WITH MODELS:



RANGE BUILDER 1

SWING(JAZZ ARTICULATION)

AEOLIAN PATTERN WITH PASSING TONES

1.

REST

REST

REST

REST

REST

REST

REST

REST

REST

REST

REST

REST

CONTINUE AS HIGH AS POSSIBLE