

The Jazz Warm-up

Eric Bolvin

www.bolvinmusic.com

Here is a collection of studies from my various book that I have assembled as an alternative to the standard long tones, flow studies and flexibilities often used in trumpet warm-ups.

These studies utilize the jazz vocabulary while also getting the chops ready for the days' work.

I. Diminished flow studies.

Play one page daily. These use the whole-step/half-step diminished scale of which there are three. Some suggested chord changes are given so you can see how to resolve. These are by no means all the uses or progressions, just a few examples.

These are based on the flow studies found in The Progressive Warm-Up. You can download more free samples here <https://bolvinmusic.com/product/progressive-warm-up/?v=7516fd43adaa>

II. Arpeggios.

Play the Exercise 7A only until you are ready to add 7B. Practice each key slowly until everything is responding smoothly. Move on to the next key and do the same. Then review the first key one time. Always review the previous keys. Continue adding keys until you are doing all six smoothly. I call this "Cyclic Practice".

If you desire, you may go on to Exercise 10A which puts all the keys together. If you can play 10A straight through (or even in one breath!) you are ready for anything.

These studies come from the Modern Jazz Trumpet Method. More free samples are available here: <https://bolvinmusic.com/product/the-modern-jazz-trumpet-method/?v=7516fd43adaa>

III. Scale studies.

Range Arc #1. Start with the key marked * (Key of C in this case). Play slowly at first using jazz articulation. Continue DOWN by ½ steps until you reach the key of F. (You are reading UP the page). Then start again at the * and continue up. Take the D.C. and continue 8VA through the key of Bb. This takes you to high C. You may continue higher if desired. You may also do Range Arc #7.

These studies are taken from The Be-Bop Range Book. More free samples are available here: <https://bolvinmusic.com/product/be-bop-range-book/?v=7516fd43adaa>

I. Diminished Flow Studies

①

Chord symbols for exercise 1:

- Measures 1-2: G-7
- Measures 3-4: Rest
- Measures 5-6: G-7
- Measures 7-8: C7
- Measures 9-10: F
- Measures 11-12: E \emptyset 7

Bass line chord symbols (from top to bottom):

- Measures 1-2: C \sharp 7
- Measures 3-4: F \sharp 7 \flat 9
- Measures 5-6: B-7
- Measures 7-8: B \flat -6
- Measures 9-10: E \flat 13(\flat 9)
- Measures 11-12: A \flat Δ 9

Second system chord symbols (from top to bottom):

- Measures 1-2: A-9
- Measures 3-4: D7 \flat 13
- Measures 5-6: G6
- Measures 7-8: F \sharp 7(\sharp 9)
- Measures 9-10: B13(\flat 9)
- Measures 11-12: E Δ 9

Third system chord symbols (from top to bottom):

- Measures 1-2: E-9
- Measures 3-4: A13(\sharp 9)
- Measures 5-6: D Δ 9
- Measures 7-8: C-6
- Measures 9-10: F7 \flat 9
- Measures 11-12: B \flat 6

Fourth system chord symbols (from top to bottom):

- Measures 1-2: E-9
- Measures 3-4: A13(\flat 9)
- Measures 5-6: D7(\sharp 9)
- Measures 7-8: G

②

Chord symbols for exercise 2:

- Measures 1-2: G-9
- Measures 3-4: C7 \flat 9
- Measures 5-6: F6
- Measures 7-8: G-7
- Measures 9-10: C7(\sharp 9)
- Measures 11-12: F \sharp \emptyset 7

Bass line chord symbols (from top to bottom):

- Measures 1-2: G-7
- Measures 3-4: C7(\sharp 9)
- Measures 5-6: E \emptyset 7
- Measures 7-8: A7
- Measures 9-10: D-7
- Measures 11-12: E \flat 7 \sharp 11

Second system chord symbols (from top to bottom):

- Measures 1-2: A \flat 7 \flat 9
- Measures 3-4: D \flat 6
- Measures 5-6: C \sharp \emptyset 7
- Measures 7-8: C7(\sharp 9)
- Measures 9-10: B-9

Third system chord symbols (from top to bottom):

- Measures 1-2: C13(\sharp 11)
- Measures 3-4: B7 \flat 9
- Measures 5-6: B \flat 6

Fourth system chord symbols (from top to bottom):

- Measures 1-2: G \emptyset 7
- Measures 3-4: G7(\sharp 9)
- Measures 5-6: F-11

Fifth system chord symbols (from top to bottom):

- Measures 1-2: G-7
- Measures 3-4: C7(\sharp 9)
- Measures 5-6: E-9
- Measures 7-8: A13(\sharp 9)
- Measures 9-10: D7(\sharp 9)
- Measures 11-12: A \flat 7 \flat 9
- Measures 13-14: G

3

Ab-7 Ab-7 Db7 Gb F \emptyset 7 Bb7 Eb-7

Rest

D \emptyset 7 G7b9 C-7 B-6 E 13(b9) A Δ 9

Bb-9 Eb7b13 Ab6 G7(#9) C 13(b9) F Δ 9

F-9 Bb13(#9) Eb Δ 9 Db-6 Gb7b9 B6

F-9 Bb13(b9) Eb7(#9) Ab

4

Ab-9 Db7b9 Gb6 Ab-7 Db7(#9) G \emptyset 7 C7 F-7

Ab-7 Db7(#9) F \emptyset 7 Bb7 Eb-7 E7#11 A7b9 D6

D \emptyset 7 Db7(#9) C-9

Db13(#11) C7b9 B $\overset{\circ}{9}$

Ab \emptyset 7 Db7(#9) Gb-11

Ab-7 F-9 Bb13(#9) Eb7(#9) A7b9 Ab

5

Chords: A-7, D7, G, F#7, B7, E-7, D#7, G#7b9, C#7, C-6, F 13(b9), B Δ 9, B-9, E7b13, A6, G#7(#9), C#13(b9), F# Δ 9, F#-9, B 13(#9), E Δ 9, D-6, G7b9, C6, F#-9, B 13(b9), E7(#9), A

6

Chords: A-9, D7b9, A-7, D7(#9), G#7, C#7, F#-7, A-7, D7(#9), F#7, B7, E-7, F7#11, Bb7b9, E \flat 6, D#7, D7(#9), C#-9, D 13(#11), C#7b9, C $\overset{6}{9}$, A $\overset{7}{7}$, D7(#9), G-11, A-7, D7(#9), F#-9, B 13(#9), E7(#9), Bb7b9, A

ARPEGGIOS 7

STRAIGHT-LEGATO & SLUR

MAJOR 9TH

PLAY UNTIL CLEAN
THEN ADD NEXT KEY

7A.

7B.

7C.

ARPEGGIOS 10

SWING-LEGATO

MAJOR 9THS IN MINOR & MAJOR 2ND'S

10A.

Chords: G^bA^9 , G^bA^9 , G^bA^9 , A^bA^9 , A^bA^9 , A^bA^9 , A^9 , A^9 , B^bA^9 , B^bA^9

10B.

Chords: G^bA^9 , G^bA^9 , A^bA^9 , A^bA^9 , B^bA^9 , B^bA^9 , C^9 , C^9 , D^9 , D^9 , E^9

10C.

Chords: G^bA^9 , G^bA^9 , A^9 , A^9 , B^bA^9 , B^bA^9 , D^bA^9 , D^bA^9 , E^bA^9

Chromatic Approach
Range Arc #1 - Major ii-V-I with chromatic passing tones

Chromatic Approach
Range Arc #1 - Major ii-V-I with chromatic passing tones

G-7 C7 FΔ7 Ab-7 DΔ7 GbΔ7
 Rest or Repeat Rest or Repeat

A-7 D7 GΔ7 Bb-7 Eb7 AbΔ7
 Rest or Repeat Rest or Repeat

B-7 E7 AΔ7 C-7 F7 BbΔ7
 Rest or Repeat Rest or Repeat

C#-7 F#7 BΔ7 D-7 G7 CΔ7
 Rest or Repeat Rest or Repeat

Eb-7 Ab7 DbΔ7 E-7 A7 DΔ7
 Rest or Repeat Rest or Repeat

F-7 Bb7 EbΔ7 F#-7 B7 EΔ7
 Rest or Repeat Rest or Repeat

D.C. 8va through key of Bb.
 Rest!

Range Builder #1

Range Builder #1

C-7 F7 BbΔ7 C#-7 F#7 BΔ7
 Rest Rest

D-7 G7 CΔ7 Eb-7 Ab7 DbΔ7
 Rest Rest

E-7 A7 DΔ7 F-7 Bb7 EbΔ7
 Rest Rest

F#-7 B7 EΔ7 G-7 C7 FΔ7
 Rest Rest

Whole step Approach

Range Arc #7 - Dorian lick with passing tones

C-7 C#-7
Rest or Repeat Rest or Repeat

D-7 Eb-7

E-7 F-7

F#-7 * G-7

G#-7 A-7

Bb-7 B-7

D.C. 8va through key of Eb.
Rest!

Range Builder #7

37 F#-7 G-7 Rest Rest

G#-7 A-7

Bb-7 B-7

C-7 C#-7