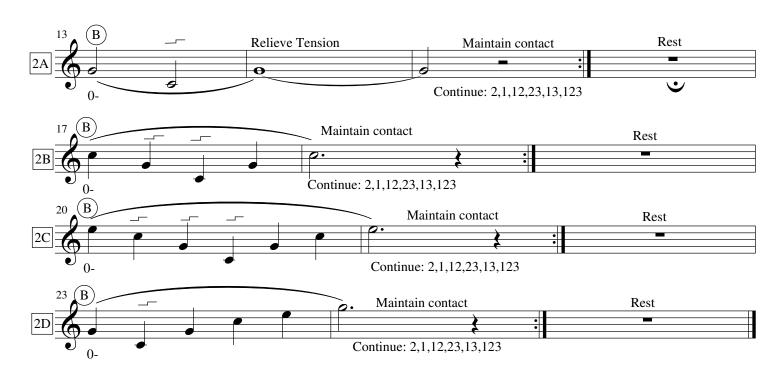


Continue: 2,1,12,23,13,123



Things to remember:

- 1. Relaxed big breath! Ha--hoo
- 2. Always breath on the 4th beat (Ha)
- 3. Breath attacks
- 4. Maintain embochure contact for each exercise, but not rigid.
- 5. Imagine you are playing one note and visualize staying on that note.
- 6. Use the preliminary exercise to establish the feeling of staying up.
- 7. Rest between each exercise.
- 8. When done correctly, notes pop into place.
- 9. Stay Up! Don't scoop the low notes.
- 10. Look for tension on the long notes and relieve it.
- 11. Listen for center and resonance.
- 12. Take your time.