

# *I'll Close My Eyes- Blue Mitchell Trumpet solo-Key of F#*

From "Blue's Moods" Riverside Records

Break

3 F#Δ7 F-7(b5)

6 A#7(b9) D#-7 G#13 C#-7 F#7

a b9 p p p p

11 BΔ73 E7(#11) F#Δ7 F7

16 A#-7 D#7 3 G#-7 C#7 F#Δ7

a #5 3

21 F-7(b5) A#7(b9) D#-7 C#-7 3

26 F#7 BΔ7 F#Δ7 E7 D#7

31 G#-7 C#7 F#Δ7 C#7 F#Δ7 3

36 F-7(b5) 3 A#7(b9) D#-7

41 C#-7 F#7 BΔ7 E7(#11) F#Δ7 3

p

p-Chromatic Passing Tone

a-Altered Tone

This page of musical notation contains ten staves of music, each with a starting measure number and a series of chords. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1 (Measures 46-50):** Chords: F7, A#-7, D#7, G#-7, C#7. Dynamics: p.
- Staff 2 (Measures 51-55):** Chords: F#Δ7, F-7(b5), A#7, D#-7. Dynamics: p.
- Staff 3 (Measures 56-60):** Chords: C#-7, F#7, BΔ7, E7(#11). Dynamics: p.
- Staff 4 (Measures 61-65):** Chords: F#Δ7, E7, D#7, G#-7, C#7, F#Δ7. Dynamics: p, 3, a, b9, #5.
- Staff 5 (Measures 66-70):** Chords: C#7, F#Δ7, F-7(b5), A#7. Dynamics: p.
- Staff 6 (Measures 71-75):** Chords: D#-7, C#-7, F#7, BΔ7. Dynamics: p, 3.
- Staff 7 (Measures 76-80):** Chords: E7(#11), F#Δ7, F7. Dynamics: p.
- Staff 8 (Measures 81-85):** Chords: A#-7, D#7, G#-7, C#7 3, F#Δ7, F-7(b5). Dynamics: p.
- Staff 9 (Measures 86-90):** Chords: A#7, D#-7, C#-7, F#7, BΔ7. Dynamics: p, 3.

92 E7(#11) F#Δ7 E7 D#7 G#-7 3

96 C#7 F#Δ7 C#7 F#Δ7

a #5 a b9 a #5 a #9

F#Δ7 (I) F-7(b5) (ii/vi) A#7(b9) (V7/vi) D#-7 (vi)

Major Locrian Phrygian #3 Harmonic Minor derivative Aeolian

C#-7 (ii/IV) F#7 (V7/IV) BΔ7 (IV) E7(#11) (bVII7)

Dorian Mixolydian Major Lydian Dominant

F7 (V7/iii) A#-7 (iii) D#7 (V7/ii) G#-7 (ii) C#7 (V7) A#7 (V7/vi) D#-7 (vi)

Mixolydian b6 Melodic Minor derivative Phrygian Dorian- Mixolydian Melodic Minor Bars 70-71

"I'll close My Eyes" is a very tasty trumpet solo by the understated and underrated Blue Mitchell. It is an excellent study piece in the use of standard modes such as major, dorian and mixolydian as well as harmonic minor. The solo also demonstrates fine use of chromatic passing tones. By practicing this solo in the 12 keys available on the website, the jazz student will develop a natural feel for using chromatic passing tones. This can also be useful as a range builder for trumpet, adding a half-step each week or so.