

El Gato Loco

Concert Leadsheet

Eric Bolvin

This concert leadsheet for "El Gato Loco" by Eric Bolvin is written in 4/4 time and B-flat major. It features six systems of music for different instruments: Guitar, Bass, Horns, and Keys. The piece includes various musical notations such as chords (G-11, G-(add9), C-, D7, EbΔ7b5, DΔ7b5, C-7(add11)), triplets, and dynamic markings like accents (^) and breath marks (v). The Horns and Keys parts include specific melodic lines and chordal accompaniment. The piece concludes with a final measure marked with a double bar line and a repeat sign.

System 1: Guitar. Measures 1-4. Chords: G-11, G-(add9) C-, G-(add9) C- D7. Measure 4 ends with a double bar line and a repeat sign.

System 2: Bass. Measures 5-8. Chords: G-(add9) C-, G-(add9) C-, D7. Measure 8 ends with a double bar line and a repeat sign.

System 3: Horns and Keys. Measures 9-12. Chords: G-(add9) C-, G-(add9) C-, D7, G-(add9) G-(add9) C- D7. Measure 12 ends with a double bar line and a repeat sign.

System 4: Horns and Keys. Measures 13-16. Chords: G-(add9) C-, G-(add9) C-, D7, G-(add9) G-(add9) C- D7. Measure 16 ends with a double bar line and a repeat sign.

System 5: Keys. Measures 17-20. Chords: G-(add9) C- G-(add9) C- D7. Measure 20 ends with a double bar line and a repeat sign.

System 6: Horns and Keys. Measures 21-24. Chords: G-(add9) C-, G-(add9) C-, D7, G-(add9) G-(add9) C- Unis. Measure 24 ends with a double bar line and a repeat sign.

System 7: Horns and Keys. Measures 25-28. Chords: EbΔ7b5 3, DΔ7b5, C-7(add11), Unis. Measure 28 ends with a double bar line and a repeat sign.