

Giant Steps For Trumpet

Much has been written about John Coltrane's tour de force "Giant Steps" so I won't go into too much detail here.

The chord changes are three ii-V-I or V-I progressions in three keys a major third apart: C#, F and A. These seemingly unrelated keys are linked by their symmetry and appearance as an augmented triad.

You can sing this with the melody:

I-V-I-V-I, ii-V-I-V-I-V-I, ii-V-I, ii-V-I, ii-V-I, ii-V-I, ii-V.

Coltrane's scale choices are for the most part the basic ones: dorian, mixolydian and major.

To make this playable for trumpet, I've adjusted the octave in places, taking care to not interfere with the smoothness of the line.

First work without the recording slowly. Then try to play with the slow version. When you are at ease with the slow version, proceed to the at tempo version.

You can also play the solo and improvise with the play-along.

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John Coltrane Adapted for Trumpet by Eric Bolvin

Giant Steps

Sheet music for a solo instrument, likely piano, featuring ten staves of musical notation with corresponding chords and measure numbers.

The music is in 4/4 time and consists of ten staves of musical notation. The chords are indicated above the staff at the beginning of each measure. Measure numbers are also provided.

Chords listed at the top of the page:

- C[△]7 E7 A[△]7 C7 F[△]7
- B-7 E7 A[△]7 C7 F[△]7 G[△]7 C[△]7

Measure numbers and corresponding chords:

- 1 C[△]7 E7 A[△]7 C7 F[△]7
- 2 B-7 E7 A[△]7 D[△]7 G[△]7
- 3 D[△]7 G[△]7 C[△]7 E7 A[△]7 C7
- 4 F[△]7 B- E7 A[△]7 C7 F[△]7 G[△]7
- 5 C[△]7 G- C7 F[△]7 B- E7
- 6 A[△]7 D[△] G[△]7 C[△]7 E7 G- C7
- 7 F[△]7 D[△] G[△]7 C[△]7 E7 A[△]7 C7 F[△]7
- 8 G- C7 F[△]7 B- E7 A[△]7 D[△]7 G[△]7 C[△]7
- 9 C[△]7 E7 A[△]7 C7 F[△]7 G[△]7 C[△]7
- 10 G- C7 F[△]7 B- E7 A[△]7 D[△]7

Giant Steps (Solo)

46 C[#]7 E7 G- C7 F[△]7 D[#] 3 G[#]7

50 C[#]7 E7 A[△]7 C7 F[△]7 B-

3 54 A[△]7 C7 F[△]7 G[#]7 C[#]7 G- C7

58 F[△]7 B- A[△]7 D[#] 3 G[#]7

62 C[#]7 G- 3 C7 F[△]7 D[#] G[#]7

4 66 C[#]7 E7 A[△]7 C7 F[△]7 B-

70 A[△]7 C7 F[△]7 G[#]7 C[#]7 G- C7 F[△]7

75 B- E7 A[△]7 D[#] 3 G[#]7 C[#]7

79 G- C7 F[△]7 D[#] G[#]7 5 C[#]7 E7 3

The sheet music consists of eight staves of musical notation for a solo instrument, likely piano or guitar. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is in common time. Above each staff, the chords are written in a simplified notation. Measure numbers are provided at the start of each staff: 46, 50, 54, 58, 62, 66, 70, and 75. Measure 79 starts with a measure repeat sign. Measure numbers 3 and 5 are also indicated within the music. Measure 3 starts with a box containing the number 3. Measure 5 starts with a box containing the number 5. Measure 79 ends with a measure repeat sign and a box containing the number 3.

Giant Steps (Solo)

83 A^{△7} C7 F^{△7} B- E7 A^{△7} C7 F^{△7} G^{♯7}

88 C^{♯7} G- C7 F^{△7} B- E7

92 A^{△7} D[♯] 3 G^{♯7} C^{♯7} G- C7 3

96 F^{△7} D[♯] G^{♯7} 6 C^{♯7} E7 A^{△7} C7 F^{△7}

101 B- E7 A^{△7} C7 F^{△7} G^{♯7} C^{♯7}

105 G- C7 F^{△7} 3 B- E7 A^{△7}

109 D[♯] 3 G^{♯7} C^{♯7} G- C7 F^{△7} 3

113 D[♯] G^{♯7} 7 C^{♯7} E7 A^{△7} C7 F^{△7}

117 B- E7 A^{△7} C7 F^{△7} G^{♯7} C^{♯7} 3

Giant Steps (Solo)

5

121 G- C7 F^{△7} B- E7 A^{△7}

125 D[#] 3 G^{#7} C^{#7} G- C7 F^{△7} D[#] G^{#7}

130 8 C^{#7} E7 A^{△7} C7 F^{△7} B- E7 A^{△7} C7

135 F^{△7} G^{#7} C^{#7} G- 3 C7 F^{△7}

139 B- E7 A^{△7} D[#] G^{#7} C^{#7}

143 G- C7 F^{△7} D[#] G^{#7} 9 C^{#7} E7

147 A^{△7} 3 C7 F^{△7} B- 3 E7 A^{△7} C7

151 F^{△7} G^{#7} C^{#7} G- C7 F^{△7}

155 B- E7 A^{△7} D[#] G^{#7} C^{#7}

Giant Steps (Solo)

159 G- C7 F^{△7} D# G#7 10 C#7 E7

163 A^{△7} C7 F^{△7} B- E7 A^{△7} C7

167 F^{△7} G#7 C#7 G- C7 F^{△7}

171 B- E7 A^{△7} D# G#7 C#7 G- C7

176 F^{△7} D# G#7 11 C#7 E7 A^{△7} C7 F^{△7}

181 B- E7 A^{△7} C7 F^{△7} G#7 C#7

185 G- C7 F^{△7} B- E7

188 A^{△7} D# G#7 C#7 G- C7

192 F^{△7} D# G#7 C#7 E7 A^{△7} C7