

I'll Close My Eyes- Blue Mitchell Trumpet solo-Key of F

From "Blue's Moods" Riverside Records

Break

3 F Δ 7 E-7(b5)

6 A7(b9) D-7 G13 C-7 F7

a b9 p p p p

11 B \flat Δ 7₃ E \flat 7(#11) F Δ 7 E7

16 A-7 D7 G-7 C7 F Δ 7

p p a #5 3

21 E-7(b5) A7(b9) D-7 C-7 3

26 F7 B \flat Δ 7 E \flat 7(#11) F Δ 7 E \flat 7 D7

p 3

31 G-7 C7 F Δ 7 C7 F Δ 7 3

36 E-7(b5)₃ A7(b9) D-7

p

41 C-7 F7 B \flat Δ 7 E \flat 7(#11) F Δ 7 3

p

p-Chromatic Passing Tone

a-Altered Tone

46 E7 A-7 D7 G-7 C7

p

51 FΔ7 E-7(b5) A7 D-7

p

56 C-7 F7 B♭Δ7 E♭7(#11)

p

61 FΔ7 E♭7 D7 G-7 C7 FΔ7

p

66 C7 FΔ7 E-7(b5) A7

p

71 D-7 C-7 F7 B♭Δ7

p

76 E♭7(#11) FΔ7 E7

p

81 A-7 D7 G-7 C7 3 FΔ7 E-7(b5)

p

86 A7 D-7 C-7 F7 B♭Δ7

p

92 Eb7(#11) FΔ7 Eb7 D7 G-7 3

a
#9

96 C7 FΔ7 C7 FΔ7

a #5 b9 a #5 a #9

FΔ7 (I) E-7(b5) (ii/vi) A7(b9) (V7/vi) D-7 (vi)

Major Locrian Phrygian #3 Harmonic Minor derivative Aeolian

C-7 (ii/IV) F7 (V7/IV) BbΔ7 (IV) Eb7(#11) (bVII7)

Dorian Mixolydian Major Lydian Dominant

E7 (V7/iii) A-7 (iii) D7 (V7/ii) G-7 (ii) C7 (V7) A7(V7/vi) D-7 (vi)

Mixolydian b6 Melodic Minor derivative Phrygian Dorian- Mixolydian Melodic Minor Bars 70-71

"I'll close My Eyes" is a very tasty trumpet solo by the understated and underrated Blue Mitchell. It is an excellent study piece in the use of standard modes such as major, dorian and mixolydian as well as harmonic minor. The solo also demonstrates fine use of chromatic passing tones. By practicing this solo in the 12 keys available on the website, the jazz student will develop a natural feel for using chromatic passing tones. This can also be useful as a range builder for trumpet, adding a half-step each week or so.