

# I'll Close My Eyes- Blue Mitchell Trumpet solo-Key of Eb

From "Blue's Moods" Riverside Records

Break

3

E $\flat$  $\Delta$ 7

D-7( $\flat$ 5)

6

G7( $\flat$ 9)

C-7

F13

B $\flat$ -7

E $\flat$ 7

a

b9

p

p

p

p

11

A $\flat$  $\Delta$ 7<sub>3</sub>

D $\flat$ 7( $\#$ 11)

E $\flat$  $\Delta$ 7

D7

16

G-7

C7

3

F-7

B $\flat$ 7

E $\flat$  $\Delta$ 7

a

#5

3

21

D-7( $\flat$ 5)

G7( $\flat$ 9)

C-7

B $\flat$ -7

3

26

E $\flat$ 7

3

A $\flat$  $\Delta$ 7

D $\flat$ 7( $\#$ 11)

E $\flat$  $\Delta$ 7

D $\flat$ 7

C7

p

p

p

31

F-7

B $\flat$ 7

E $\flat$  $\Delta$ 7

B $\flat$ 7

E $\flat$  $\Delta$ 7

3

36

D-7( $\flat$ 5)

G7( $\flat$ 9)

C-7

p

3

41

B $\flat$ -7

E $\flat$ 7

A $\flat$  $\Delta$ 7

D $\flat$ 7( $\#$ 11)

E $\flat$  $\Delta$ 7

3

p

p-Chromatic Passing Tone

a-Altered Tone

46 D7 G-7 C7 F-7 B<sup>b</sup>7

Musical staff 46: Treble clef, key signature of two flats. Chords: D7, G-7, C7, F-7, B<sup>b</sup>7. Dynamics: p. Includes a 7-measure rest.

51 E<sup>b</sup>Δ7 D-7(b5) G7 C-7

Musical staff 51: Treble clef, key signature of two flats. Chords: E<sup>b</sup>Δ7, D-7(b5), G7, C-7. Dynamics: p.

56 B<sup>b</sup>-7 E<sup>b</sup>7 A<sup>b</sup>Δ7 D<sup>b</sup>7(#11)

Musical staff 56: Treble clef, key signature of two flats. Chords: B<sup>b</sup>-7, E<sup>b</sup>7, A<sup>b</sup>Δ7, D<sup>b</sup>7(#11). Dynamics: p.

61 E<sup>b</sup>Δ7 D<sup>b</sup>7 C7 F-7 B<sup>b</sup>7 3 E<sup>b</sup>Δ7

Musical staff 61: Treble clef, key signature of two flats. Chords: E<sup>b</sup>Δ7, D<sup>b</sup>7, C7, F-7, B<sup>b</sup>7, E<sup>b</sup>Δ7. Dynamics: p. Includes triplets and articulation marks (a, b9, #5).

66 B<sup>b</sup>7 E<sup>b</sup>Δ7 D-7(b5) G7

Musical staff 66: Treble clef, key signature of two flats. Chords: B<sup>b</sup>7, E<sup>b</sup>Δ7, D-7(b5), G7. Dynamics: p.

71 C-7 B<sup>b</sup>-7 E<sup>b</sup>7 A<sup>b</sup>Δ7

Musical staff 71: Treble clef, key signature of two flats. Chords: C-7, B<sup>b</sup>-7, E<sup>b</sup>7, A<sup>b</sup>Δ7. Dynamics: p. Includes a triplet.

76 D<sup>b</sup>7(#11) E<sup>b</sup>Δ7 D7

Musical staff 76: Treble clef, key signature of two flats. Chords: D<sup>b</sup>7(#11), E<sup>b</sup>Δ7, D7.

81 G-7 C7 F-7 B<sup>b</sup>7 3 E<sup>b</sup>Δ7 D-7(b5)

Musical staff 81: Treble clef, key signature of two flats. Chords: G-7, C7, F-7, B<sup>b</sup>7, E<sup>b</sup>Δ7, D-7(b5). Dynamics: p. Includes a triplet.

86 G7 C-7 B<sup>b</sup>-7 E<sup>b</sup>7 A<sup>b</sup>Δ7

Musical staff 86: Treble clef, key signature of two flats. Chords: G7, C-7, B<sup>b</sup>-7, E<sup>b</sup>7, A<sup>b</sup>Δ7. Dynamics: p. Includes a triplet.

92  $D\flat 7(\#11)$   $E\flat \Delta 7$   $D\flat 7$   $C 7$   $F - 7$  3

96  $B\flat 7$   $E\flat \Delta 7$   $B\flat 7$   $E\flat \Delta 7$

$E\flat \Delta 7(I)$   $D - 7(b5) (ii/vi)$   $G 7(b9) (V7/vi)$   $C - 7 (vi)$

Major                      Locrian                      Phrygian #3  
Harmonic Minor derivative                      Aeolian

$B\flat - 7(ii/IV)$   $E\flat 7(V7/IV)$   $A\flat \Delta 7(IV)$   $D\flat 7(\#11) (bVII7)$

Dorian                      Mixolydian                      Major                      Lydian Dominant

$D 7(V7/iii)$   $G - 7(iii)$   $C 7(V7/ii)$   $F - 7(ii)$   $B\flat 7(V7)$   $G 7(V7/vi)$   $C - 7(vi)$

Mixolydian b6                      Phrygian                      Dorian- Mixolydian                      Melodic Minor  
Melodic Minor derivative                      Bars 70-71

"I'll close My Eyes" is a very tasty trumpet solo by the understated and underrated Blue Mitchell. It is an excellent study piece in the use of standard modes such as major, dorian and mixolydian as well as harmonic minor. The solo also demonstrates fine use of chromatic passing tones. By practicing this solo in the 12 keys available on the website, the jazz student will develop a natural feel for using chromatic passing tones. This can also be useful as a range builder for trumpet, adding a half-step each week or so.