

I'll Close My Eyes- Blue Mitchell Trumpet solo-Key of Db

From "Blue's Moods" Riverside Records

Break

3 D \flat Δ 7 C-7(b5)

6 F7(b9) B \flat -7 E \flat 13 A \flat -7 D \flat 7

11 G \flat Δ 7₃ B7(#11) 3 D \flat Δ 7 C7

16 F-7 B \flat 7 E \flat -7 A \flat 7 D \flat Δ 7 3

21 C-7(b5) F7(b9) B \flat -7 A \flat -7 3

26 D \flat 7 3 G \flat Δ 7 B7(#11) D \flat Δ 7 B7 B \flat 7

31 E \flat -7 A \flat 7 D \flat Δ 7 A \flat 7 D \flat Δ 7 3

36 C-7(b5) F7(b9) B \flat -7

41 A \flat -7 D \flat 7 G \flat Δ 7 B7(#11) D \flat Δ 7 3

p p p p p p p p p p p p p p p p p p p

a b9 #5

p-Chromatic Passing Tone

a-Altered Tone

46 C7 F-7 B^b7 E^b-7 A^b7

Musical staff 46: Treble clef, key signature of three flats. Chords: C7, F-7, B^b7, E^b-7, A^b7. Dynamics: p. Includes a fermata over the first measure.

51 D^bΔ7 C-7(b5) F7 B^b-7

Musical staff 51: Treble clef, key signature of three flats. Chords: D^bΔ7, C-7(b5), F7, B^b-7. Dynamics: p.

56 A^b-7 D^b7 G^bΔ7 B7(#11)

Musical staff 56: Treble clef, key signature of three flats. Chords: A^b-7, D^b7, G^bΔ7, B7(#11). Dynamics: p.

61 D^bΔ7 B7 B^b7 3 E^b-7 A^b7 3 D^bΔ7

Musical staff 61: Treble clef, key signature of three flats. Chords: D^bΔ7, B7, B^b7, E^b-7, A^b7, D^bΔ7. Dynamics: p. Includes triplets and articulation marks 'a b9' and 'a #5'.

66 A^b7 D^bΔ7 C-7(b5) F7

Musical staff 66: Treble clef, key signature of three flats. Chords: A^b7, D^bΔ7, C-7(b5), F7. Dynamics: p.

71 B^b-7 A^b-7 D^b7 G^bΔ7

Musical staff 71: Treble clef, key signature of three flats. Chords: B^b-7, A^b-7, D^b7, G^bΔ7. Dynamics: p. Includes a triplet.

76 B7(#11) D^bΔ7 C7

Musical staff 76: Treble clef, key signature of three flats. Chords: B7(#11), D^bΔ7, C7.

81 F-7 B^b7 E^b-7 A^b7 3 D^bΔ7 C-7(b5)

Musical staff 81: Treble clef, key signature of three flats. Chords: F-7, B^b7, E^b-7, A^b7, D^bΔ7, C-7(b5). Dynamics: p. Includes a triplet.

86 F7 B^b-7 A^b-7 D^b7 G^bΔ7

Musical staff 86: Treble clef, key signature of three flats. Chords: F7, B^b-7, A^b-7, D^b7, G^bΔ7. Dynamics: p. Includes triplets.

92 $B7(\#11)$ $D\flat\Delta7$ $B7$ $B\flat7$ $E\flat-7$ 3

96 $A\flat7$ $D\flat\Delta7$ $A\flat7$ $D\flat\Delta7$

$D\flat\Delta7$ (I) $C-7(\flat5)(ii/vi)$ $F7(\flat9)$ ($V7/vi$) $B\flat-7$ (vi)

Major Locrian Phrygian #3 Harmonic Minor derivative Aeolian

$A\flat-7$ (ii/IV) $D\flat7$ ($V7/IV$) $G\flat\Delta7$ (IV) $B7(\#11)$ ($\flat VII7$)

Dorian Mixolydian Major Lydian Dominant

$C7$ ($V7/iii$) $F-7$ (iii) $B\flat7$ ($V7/ii$) $E\flat-7$ (ii) $A\flat7$ (V7) $F7$ ($V7/vi$) $B\flat-7$ (vi)

Mixolydian b6 Melodic Minor derivative Phrygian Dorian- Mixolydian Melodic Minor Bars 70-71

"I'll close My Eyes" is a very tasty trumpet solo by the understated and underrated Blue Mitchell. It is an excellent study piece in the use of standard modes such as major, dorian and mixolydian as well as harmonic minor. The solo also demonstrates fine use of chromatic passing tones. By practicing this solo in the 12 keys available on the website, the jazz student will develop a natural feel for using chromatic passing tones. This can also be useful as a range builder for trumpet, adding a half-step each week or so.