



46 C#7 F#-7 B7 E-7 A7

51 DΔ7 C#-7(b5) F#7 B-7

56 A-7 D7 GΔ7 C7(#11)

61 DΔ7 C7 B7 3 E-7 A7 3 DΔ7

66 A7 DΔ7 C#-7(b5) F#7

71 B-7 A-7 D7 GΔ7

76 C7(#11) DΔ7 C#7

81 F#-7 B7 E-7 A7 3 DΔ7 C#-7(b5)

86 F#7 B-7 A-7 D7 GΔ7

92 C7(#11) D $\Delta$ 7 C7 B7 E-7 3

96 A7 D $\Delta$ 7 A7 D $\Delta$ 7

D $\Delta$ 7 (I) C#-7(b5) (ii/vi) F#7(b9) (V7/vi) B-7 (vi)

Major Locrian Phrygian #3 Aeolian

A-7 (ii/IV) D7 (V7/IV) G $\Delta$ 7 (IV) C7(#11) (bVII7)

Dorian Mixolydian Major Lydian Dominant

C#7 (V7/iii) F#-7 (iii) B7 (V7/ii) E-7 (ii) A7 (V7) F#7 (V7/vi) B-7 (vi)

Mixolydian b6 Phrygian Dorian-Mixolydian Melodic Minor

Melodic Minor derivative Bars 70-71

"I'll close My Eyes" is a very tasty trumpet solo by the understated and underrated Blue Mitchell. It is an excellent study piece in the use of standard modes such as major, dorian and mixolydian as well as harmonic minor. The solo also demonstrates fine use of chromatic passing tones. By practicing this solo in the 12 keys available on the website, the jazz student will develop a natural feel for using chromatic passing tones. This can also be useful as a range builder for trumpet, adding a half-step each week or so.