

# I'll Close My Eyes- Blue Mitchell Trumpet solo-Key of Bb

From "Blue's Moods" Riverside Records

Break

B $\flat$  $\Delta$ 7

A-7(b5)

6 D7(b9) G-7 C13 F-7 B $\flat$ 7

11 E $\flat$  $\Delta$ 7 A $\flat$ 7(#11) B $\flat$  $\Delta$ 7 A7

16 D-7 G7 C-7 F7 B $\flat$  $\Delta$ 7

21 A-7(b5) D7(b9) G-7 F-7

26 B $\flat$ 7 E $\flat$  $\Delta$ 7 A $\flat$ 7(#11) B $\flat$  $\Delta$ 7 A $\flat$ 7 G7

31 C-7 F7 B $\flat$  $\Delta$ 7 F7 B $\flat$  $\Delta$ 7

36 A-7(b5) D7(b9) G-7

41 F-7 B $\flat$ 7 E $\flat$  $\Delta$ 7 A $\flat$ 7(#11) B $\flat$  $\Delta$ 7

Chords: Break, B $\flat$  $\Delta$ 7, A-7(b5), D7(b9), G-7, C13, F-7, B $\flat$ 7, E $\flat$  $\Delta$ 7, A $\flat$ 7(#11), B $\flat$  $\Delta$ 7, A7, D-7, G7, C-7, F7, B $\flat$  $\Delta$ 7, A-7(b5), D7(b9), G-7, F-7, B $\flat$ 7, E $\flat$  $\Delta$ 7, A $\flat$ 7(#11), B $\flat$  $\Delta$ 7, A $\flat$ 7, G7, C-7, F7, B $\flat$  $\Delta$ 7, F7, B $\flat$  $\Delta$ 7, A-7(b5), D7(b9), G-7, F-7, B $\flat$ 7, E $\flat$  $\Delta$ 7, A $\flat$ 7(#11), B $\flat$  $\Delta$ 7.

Techniques: p, 3, a, a#5, a9, b9.

p-Chromatic Passing Tone

a-Altered Tone

46 A7 D-7 G7 C-7 F7

p p p

51 B $\flat$ 7 A-7(b5) D7 G-7

p

56 F-7 B $\flat$ 7 E $\flat$ 7 A $\flat$ 7(#11)

p

61 B $\flat$ 7 A $\flat$ 7 G7 C-7 F7 B $\flat$ 7

p 3 p p p p 3 a #5

66 F7 B $\flat$ 7 A-7(b5) D7

p p p p

71 G-7 F-7 B $\flat$ 7 E $\flat$ 7

p 3

76 A $\flat$ 7(#11) B $\flat$ 7 A7

81 D-7 G7 C-7 F7 B $\flat$ 7 A-7(b5)

3

86 D7 G-7 F-7 B $\flat$ 7 E $\flat$ 7

p p p p p 3

92  $A\flat 7(\#11)$   $B\flat \Delta 7$   $A\flat 7$   $G 7$   $C - 7$

96  $F 7$   $B\flat \Delta 7$   $F 7$   $B\flat \Delta 7$

$a$   $\#5$   $a$   $b9$   $a$   $\#5$   $a$   $\#9$

$B\flat \Delta 7(I)$   $A - 7(b5) (ii/vi)$   $D 7(b9) (V7/vi)$   $G - 7 (vi)$

Major Locrian Phrygian  $\#3$  Aeolian  
Harmonic Minor derivative

$F - 7(ii/IV)$   $B\flat 7(V7/IV)$   $E\flat \Delta 7(IV)$   $A\flat 7(\#11)(bVII7)$

Dorian Mixolydian Major Lydian Dominant

$A 7 (V7/iii)$   $D - 7(iii)$   $G 7 (V7/ii)$   $C - 7 (ii)$   $F 7 (V7)$   $D 7(V7/vi)$   $G - 7 (vi)$

Mixolydian  $b6$  Phrygian Dorian- Mixolydian Melodic Minor  
Melodic Minor derivative Bars 70-71

"I'll close My Eyes" is a very tasty trumpet solo by the understated and underrated Blue Mitchell. It is an excellent study piece in the use of standard modes such as major, dorian and mixolydian as well as harmonic minor. The solo also demonstrates fine use of chromatic passing tones. By practicing this solo in the 12 keys available on the website, the jazz student will develop a natural feel for using chromatic passing tones. This can also be useful as a range builder for trumpet, adding a half-step each week or so.