

I'll Close My Eyes- Blue Mitchell Trumpet solo-Key of Ab

From "Blue's Moods" Riverside Records

Break

Chords: $A^b\Delta 7$, $G-7(b5)$, $C7(b9)$, $F-7$, B^b13 , E^b-7 , A^b7 , $D^b\Delta 7$, $G^b7(\#11)$, $A^b\Delta 7$, $G7$, $C-7$, $F7$, B^b-7 , E^b7 , $A^b\Delta 7$, $G-7(b5)$, $C7(b9)$, $F-7$, E^b-7 , A^b7 , $D^b\Delta 7$, $A^b\Delta 7$, G^b7 , $F7$, B^b-7 , E^b7 , $A^b\Delta 7$, $G-7(b5)$, $C7(b9)$, $F-7$, E^b-7 , A^b7 , $D^b\Delta 7$, $G^b7(\#11)$, $A^b\Delta 7$

Dynamics: p, 3, a, b9, #5

Articulation: accents, slurs, breath marks

p-Chromatic Passing Tone

a-Altered Tone

46 G7 C-7 F7 B \flat -7 E \flat 7

p p p

51 A \flat Δ 7 G-7(b5) C7 F-7

p

56 E \flat -7 A \flat 7 D \flat Δ 7 G \flat 7(#11)

p

61 A \flat Δ 7 G \flat 7 F7 B \flat -7 E \flat 7 A \flat Δ 7

p 3 p p p p 3 a #5

66 E \flat 7 A \flat Δ 7 G-7(b5) C7

p p p p

71 F-7 E \flat -7 A \flat 7 D \flat Δ 7

p p 3

76 G \flat 7(#11) A \flat Δ 7 G7

81 C-7 F7 B \flat -7 E \flat 7 A \flat Δ 7 G-7(b5)

3

86 C7 F-7 E \flat -7 A \flat 7 D \flat Δ 7

p p p p p 3

92 $G^b7(\#11)$ $A^b\Delta7$ G^b7 $F7$ B^b-7

96 E^b7 $A^b\Delta7$ E^b7 $A^b\Delta7$

$A^b\Delta7$ (I) $G-7(b5)$ (ii/vi) $C7(b9)$ (V7/vi) $F-7$ (vi)

Major Locrian Phrygian #3 Aeolian
Harmonic Minor derivative

$E^b-7(ii/IV)$ $A^b7(V7/IV)$ $D^b\Delta7$ (IV) $G^b7(\#11)$ (bVII7)

Dorian Mixolydian Major Lydian Dominant

$G7(V7/iii)$ $C-7(iii)$ $F7(V7/ii)$ B^b-7 (ii) $E^b7(V7)$ $C7(V7/vi)$ $F-7$ (vi)

Mixolydian b6 Melodic Minor derivative Phrygian Dorian- Mixolydian Melodic Minor Bars 70-71

"I'll close My Eyes" is a very tasty trumpet solo by the understated and underrated Blue Mitchell. It is an excellent study piece in the use of standard modes such as major, dorian and mixolydian as well as harmonic minor. The solo also demonstrates fine use of chromatic passing tones. By practicing this solo in the 12 keys available on the website, the jazz student will develop a natural feel for using chromatic passing tones. This can also be useful as a range builder for trumpet, adding a half-step each week or so.