

I'll Close My Eyes- Blue Mitchell Trumpet solo-Key of A

From "Blue's Moods" Riverside Records

Break A Δ 7 G#-7(b5)

6 C#7(b9) F#-7 B13 E-7 A7

11 D Δ 7 G7(#11) A Δ 7 G#7

16 C#-7 F#7 B-7 E7 A Δ 7

21 G#-7(b5) C#7(b9) F#-7 E-7

26 A7 D Δ 7 G7(#11) A Δ 7 G7 F#7

31 B-7 E7 A Δ 7 E7 A Δ 7

36 G#-7(b5) C#7(b9) F#-7

41 E-7 A7 D Δ 7 G7(#11) A Δ 7

p-Chromatic Passing Tone

a-Altered Tone

46 G#7 C#-7 F#7 B-7 E7

51 AΔ7 G#-7(b5) C#7 F#-7

56 E-7 A7 DΔ7 G7(#11)

61 AΔ7 G7 F#7 B-7 E7 AΔ7

66 E7 AΔ7 G#-7(b5) C#7

71 F#-7 E-7 A7 DΔ7

76 G7(#11) AΔ7 G#7

81 C#-7 F#7 B-7 E7 AΔ7 G#-7(b5)

86 C#7 F#-7 E-7 A7 DΔ7

92 G7(#11) AΔ7 G7 F#7 B-7
 96 E7 AΔ7 E7 AΔ7
 a #5 a b9 a #5 a #9

AΔ7 (I) Major
 G#-7(b5) (ii/vi) Locrian
 C#7(b9) (V7/vi) Phrygian #3 Harmonic Minor derivative
 F#-7 (vi) Aeolian

E-7 (ii/IV) Dorian
 A7 (V7/IV) Mixolydian
 DΔ7 (IV) Major
 G7(#11) (bVII7) Lydian Dominant

G#7 (V7/iii) Mixolydian b6 Melodic Minor derivative
 C#-7 (iii) Phrygian
 F#7 (V7/ii) Dorian- Mixolydian
 B-7 (ii) Melodic Minor
 E7 (V7) Bars 70-71
 C#7 (V7/vi) F#-7 (vi)

"I'll close My Eyes" is a very tasty trumpet solo by the understated and underrated Blue Mitchell. It is an excellent study piece in the use of standard modes such as major, dorian and mixolydian as well as harmonic minor. The solo also demonstrates fine use of chromatic passing tones. By practicing this solo in the 12 keys available on the website, the jazz student will develop a natural feel for using chromatic passing tones. This can also be useful as a range builder for trumpet, adding a half-step each week or so.