

Lesson 9

I. Flexibility

p. 42 #16 Tongue and slur.

Observe marked fingerings. Rest as needed.

Play slowly and smoothly.

II. Chromatic scales

p. 78 #6

Slight breath accents on each beat to ensure good rhythm.

III. Major scales

p. 63 #23-25 Key of Bb (concert Ab)

Observe dynamics and articulation. Play slowly at first.

Use metronome and try to increase speed daily.

Note your tempos in the margin for future reference.

IV. Scale studies

p. 20 #41-45

Scale patterns and velocity. Try to read through once daily for accuracy.

V. Dotted 8th & 16th note rhythms

p. 26-27 #15-16

Slight separation between the dotted 8th and 16th note.

Play the 16th note like a 32nd note.

VI. Songs & duets

p. 201-202 #41-44

Some grace notes. Read about grace notes in Arban p. 88-89.

p. 254 #20-22

Three duets in minor. Name the keys.

“Chest up!! Big Breath!!” –Claude Gordon