

# Lesson 50

## **I. Flexibility- Review and extension**

**p. 42 #16-17 Single tongue, slur two notes *up*, slur two notes *down*, slur as written**

*Play all models daily and rest as needed.*

## **II. Minor arpeggios**

**p. 146 #52 As written**

*Use metronome and try to increase speed daily.*

*Identify each key before you play.*

## **III. Transposition**

**p. 16 #24-27 Transpose for C trumpet**

*Mentally raise key one whole step and read one whole step higher.*

## **IV. The slur and double tonguing**

**p. 183 #115-118 Double tongue slow and double tongue fast**

*Use metronome for fast double tongue model.*

## **V. Characteristic Studies**

**p. 287 #3**

*Play straight through. Go back and work on rough sections.*

*Rest and play through again.*

**p. 286 #2**

*Play through for review.*

## **VI. Songs**

**p. 243-244 #149**

*Practice each variation separately.*

*Review previous Theme & Variations.*

***“To give yourself the best possible chance of playing to your potential, you must prepare for every eventuality. That means practice.”***