

# ii-V-I in concert Eb

Eric Bolvin

F-7                      B<sup>b</sup>7                      E<sup>b</sup>Δ7

Chords

ii                      V                      I

F-7                      B<sup>b</sup>7                      E<sup>b</sup>Δ7

Dorian                      Mixolydian                      Major

ii                      V                      I

SUPER scale

Passing tones

1 passing tone                      1 passing tone                      2 passing tones

Altered tones

Altered tone: b9                      Altered tones: b9, #5 (b13)                      Altered tones: b9, #5, #9 (b3)

Fully altered scale: b9, #5, #9, b5 (#11)