

Bb

ii-V-I in concert Eb

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G-7 C7 F Δ 7

Chords

ii V I

Detailed description: This block shows three chord diagrams on a five-line staff in Eb major. The first diagram is G-7 (Bb, D, F, Ab), the second is C7 (Eb, G, Bb, Db), and the third is FΔ7 (Eb, G, Ab, C, D, F). The diagrams are labeled with Roman numerals ii, V, and I respectively.

G-7 C7 F Δ 7

Dorian Mixolydian Major

ii V I

Detailed description: This block shows three scale diagrams on a five-line staff in Eb major. The first is the Dorian scale (Eb, F, G, Ab, Bb, C, D, Eb), the second is the Mixolydian scale (Eb, F, G, Ab, Bb, C, D), and the third is the Major scale (Eb, F, G, Ab, Bb, C, D, Eb). The scales are labeled with Roman numerals ii, V, and I respectively.

SUPER scale

Detailed description: This block shows the SUPER scale on a five-line staff in Eb major. The scale consists of the notes Eb, F, G, Ab, Bb, C, D, Eb.

Passing tones

1 passing tone 1 passing tone 2 passing tones

Detailed description: This block shows three scale diagrams on a five-line staff in Eb major, each with passing tones. The first has one passing tone (Ab), the second has one passing tone (Bb), and the third has two passing tones (Ab and Bb).

Altered tones

Altered tone: b9 Altered tones: b9, #5 (b13) Altered tones: b9, #5, #9 (b3)

Detailed description: This block shows three scale diagrams on a five-line staff in Eb major, each with altered tones. The first has one altered tone (b9), the second has two altered tones (b9 and #5), and the third has three altered tones (b9, #5, and #9).

Fully altered scale: b9, #5, #9, b5 (#11)

Detailed description: This block shows the fully altered scale on a five-line staff in Eb major. The scale consists of the notes Eb, F, G, Ab, Bb, C, D, Eb, with alterations b9, #5, #9, and b5 (#11).