

bass clef

ii-V-I in concert Eb

Eric Bolvin

F-7 B^b7 E^bΔ7

Chords

ii V I

F-7 B^b7 E^bΔ7

Dorian Mixolydian Major

ii V I

SUPER scale

Passing tones

1 passing tone 1 passing tone 2 passing tones

Altered tones

Altered tone: b9 Altered tones: b9, #5 (b13) Altered tones: b9, #5, #9 (b3)

Fully altered scale: b9, #5, #9, b5 (#11)