Table of contents

Introduction	Page i-vi
Scale Patterns	
1. Major ii-V-I	1
2. Major ii-V-I	2
3. Major ii-V-I	2 3
Major ii-V-I with passing tones	4
5. Major ii-V-I with passing tones (Clifford)	5
6. Major ii-V-I with passing tones (Clifford)	6
7. Major ii-V-I with passing tones (Clifford)	7
8. Major ii-V-I with altered tones & Lydian	8
9. Major ii-V-I with altered tones & Lydian	9
10. Major ii-V-I with alt. tones (Freddie)	10
11. Minor ii-V-I with altered tones	11
12. Minor ii-V-I altered, passing (Clifford)	12
13. Minor ii-V-I altered, passing (Don F.)	13
14. Major ii-V-I with turnaround	14
15. Four bar blues lick (I-IV) (Freddie)	15
16. Four bar blues lick (Freddie)	16
17. Chromatic lick over minor 7th (Randy)	17
18. Chromatic Alt. Dominant 7th (Freddie)	18
19. Double time blues lick (Lee)	19
20. Cyclic chromatic lick (Woody)	20

Arpeggios

1. Major 7 th	21
2. Dominant 7 th	22
3. Minor 7 th	23
4. Major 7 th in ½ steps	24
5. Dominant 7^{th} in $\frac{1}{2}$ steps	25
6. Minor 7^{th} in $\frac{1}{2}$ steps	26
7. Major 9 th	27

Arpeggios- continued

8. Dominant 9 th	28
9. Minor 9 th	29
10. Major 9 ^{ths} in major & minor 2 ^{nds}	30
11. Dominant 9 ^{ths} in Minor & major 2 ^{nds}	31
12. Minor 9 ^{ths} in minor & major 2 ^{nds}	32
13. Diminished 7th in $\frac{1}{2}$ steps	33
14. Diminished 7th in whole steps	34
15. Diminished 7th in minor thirds	35
16. Major & minor triads in the cycle of 4 ^{ths}	36
17. Pentatonic groups	37
18. Diatonic descending arpeggios in major	38
19. Diminished 7th with chromatics (Blue)	39
20. Aug. triads with chromatics (Clifford)	40

Intervals

1. Fourths in $\frac{1}{2}$ steps ascending	41
2. Fourths in $\frac{1}{2}$ steps descending	42
3. Fourths in $\frac{1}{2}$ steps	43
4. Fourths in whole steps	44
5. Fourths in minor 3 ^{rds}	45
6. Fourths in major 3 ^{rds}	46
7. Major 2 nd - minor 2 nd descending	47
8. Major 2 nd - minor 2 nd ascending	48
9. Diatonic 3 ^{rds}	49
10. Minor 3 ^{rds} in ½ steps	50
11. Minor 3 ^{rds} in whole steps	51
12. Major 3 ^{rds} in ½ steps	52
13. Major 3rds in whole steps	53
14. Fourths in 1/2 steps (eighth notes)	54
15. Fourths in whole steps (eighth notes)	55
16. Fourths in minor 3 ^{rds} (eighth notes)	56
17. Fourths in major 3 ^{rds} (eighth notes)	57
18. Ascending fourths pattern in ¹ / ₂ steps	58
19. Pentatonic patterns	59
20. Pentatonics in major thirds descending	60

Range Builders

1. Aeolian pattern with passing tones	61
2. Major scale pattern with passing tones	62
3. Harmonic minor pattern w/passing tones	63
4. 1235 major pattern in 4 ^{ths}	64
5. 1235 major pattern in Major 2 ^{nds}	65
6. Dorian "arcs" & range	66
7. Harmonic Minor & dorian "Arcs" & range	67
8. Aeolian "Arcs" & range with passing tones	68
9. Major "Arcs" & range with passing tones	69
10. Major pattern in minor 3 ^{rds} (Freddie)	70-71
11. Minor 1 3 2 1 Arc in $\frac{1}{2}$ steps	72-73
12. Minor 1 3 2 1 Arc in whole steps	74
13. Minor 3 1 2 3 in Whole steps	75
14. Minor 3 1 2 3 in $\frac{1}{2}$ steps Arc	76-77
15. Minor 3 1 2 3 in ½ steps	78-79
16. 1 5 b7 1 pentatonic in 1/2 steps	80
17. Minor 1 2 3 5 in fourths	81
18. Major "Arcs" & range with chromatics	82
19. Major 1 2 3 5 in $\frac{1}{2}$ steps - long arc	83
20. Minor 1 2 3 5 in $\frac{1}{2}$ steps - long arc	84