

# INTERVALS 1

FOURTHS IN 1/2 STEPS

STRAIGHT

1A

Exercise 1A: Four staves of music in bass clef, 3/8 time, B-flat major. The exercise consists of eighth-note patterns with various intervals and accidentals.

1B

Exercise 1B: Three staves of music in bass clef, 3/8 time, B-flat major. The exercise consists of eighth-note patterns with various intervals and accidentals.

1C

Exercise 1C: Four staves of music in bass clef, 3/8 time, B-flat major. The exercise consists of eighth-note patterns with various intervals and accidentals.

PRACTICE WITH MODELS:

Three musical models showing intervals in bass clef, 3/8 time, B-flat major. Each model shows a pair of notes with a slur above them.