

ARPEGGIOS 6

SWING & STRAIGHT

MINOR 7TH IN 1/2 STEPS

6A. F-7 F#-7 G-7 Ab-7 A-7 Bb-7 B-7 C-7

Exercise 6A consists of three systems of musical notation. The first system has a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). It contains a sequence of eight eighth-note arpeggios, each corresponding to a chord: F-7, F#-7, G-7, Ab-7, A-7, Bb-7, B-7, and C-7. The second system contains two staves of eighth-note accompaniment for the first system. The third system contains two staves of eighth-note accompaniment for the second system, ending with a double bar line and a repeat sign.

6B. E-7 F-7 F#-7 G-7 Ab-7 A-7 Bb-7 B-7

Exercise 6B consists of three systems of musical notation. The first system has a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). It contains a sequence of eight eighth-note arpeggios, each corresponding to a chord: E-7, F-7, F#-7, G-7, Ab-7, A-7, Bb-7, and B-7. The second system contains two staves of eighth-note accompaniment for the first system. The third system contains two staves of eighth-note accompaniment for the second system, ending with a double bar line and a repeat sign.

PRACTICE WITH MODELS:

Four examples of eighth-note arpeggios are shown, each with a slur underneath. The first example is in a key signature of two flats (Bb, Eb) and starts on F. The second example is in a key signature of one flat (Bb) and starts on F. The third example is in a key signature of one flat (Bb) and starts on G. The fourth example is in a key signature of one flat (Bb) and starts on Ab.