

MusicNet Trumpet Lesson 8

Bass clef brass

How to practice Claude Gordon Systematic Approach To Trumpet
Part 1 and Part 2

Eric Bolvin

Part 1-Pedal Tones

1
Slow-even
Long Hold! Rest

2
Slow-even
Long Hold! Rest

3
Slow-even
Long Hold! Rest

4
Slow-even
Long Hold! Rest

5
Slow-even
Long Hold! Rest

6
1 Slow-even 1
Long Hold! Rest

7
Slow-even 1 12 1
Long Hold! Rest

8
Use upper octave fingerings
1
Long Hold! Rest

MusicNet Trumpet Lesson 8

2
9

Slow-even 12 12 Long Hold!

10

Use upper octave fingerings 23 23 Long Hold!

11

Slow-even 12 13 13 Long Hold!

12

Use upper octave fingerings 123 1 123 Long Hold!

13

Slow-even 0 12 12 0 Long Hold!

To continue-D.S. and play 8vb

14

Variation Slow-even Long Hold!

15

Variation- Add an octave on top each time you reach C Slow-even 0 12 12 0 13 12 0

Exercises may also be tongued

Rest 15 minutes and proceed to Part 2

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Part 2-Range Study

16

0 12

17

123 1

18

13

19

23

20

12

21

1

22

1

23

1

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4

24

Musical staff 24: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: Bb2, Eb2, Gb2, Ab2, Bb2, Eb2, Gb2, Ab2, Bb2. A slur covers the last three notes (Eb2, Gb2, Ab2).

25

Musical staff 25: Bass clef, key signature of two flats. The staff contains a sequence of notes: Bb2, Eb2, Gb2, Ab2, Bb2, Eb2, Gb2, Ab2, Bb2. A slur covers the last three notes (Eb2, Gb2, Ab2).

26

Musical staff 26: Bass clef, key signature of two flats. The staff contains a sequence of notes: Bb2, Eb2, Gb2, Ab2, Bb2, Eb2, Gb2, Ab2, Bb2. A slur covers the last three notes (Eb2, Gb2, Ab2).

27

Musical staff 27: Bass clef, key signature of two flats. The staff contains a sequence of notes: Bb2, Eb2, Gb2, Ab2, Bb2, Eb2, Gb2, Ab2, Bb2. A slur covers the last three notes (Eb2, Gb2, Ab2).

28

Musical staff 28: Bass clef, key signature of two flats. The staff contains a sequence of notes: Bb2, Eb2, Gb2, Ab2, Bb2, Eb2, Gb2, Ab2, Bb2. A slur covers the last three notes (Eb2, Gb2, Ab2).

29

Musical staff 29: Bass clef, key signature of two flats. The staff contains a sequence of notes: Bb2, Eb2, Gb2, Ab2, Bb2, Eb2, Gb2, Ab2, Bb2. A slur covers the last three notes (Eb2, Gb2, Ab2).

30

Musical staff 30: Bass clef, key signature of two flats. The staff contains a sequence of notes: Bb2, Eb2, Gb2, Ab2, Bb2, Eb2, Gb2, Ab2, Bb2. A slur covers the last three notes (Eb2, Gb2, Ab2).

31

Musical staff 31: Bass clef, key signature of two flats. The staff contains a sequence of notes: Bb2, Eb2, Gb2, Ab2, Bb2, Eb2, Gb2, Ab2, Bb2. A slur covers the last three notes (Eb2, Gb2, Ab2).

MusicNet Trumpet Lesson 8

32

Musical staff 32: Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F#3, G3. A slur covers the last three notes: F#3, G3, A3.

33

Musical staff 33: Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F#3, G3. A slur covers the last three notes: F#3, G3, A3.

34

Musical staff 34: Bass clef, key signature of two flats. Notes: G2, Ab2, Bb2, C3, D3, Eb3, F#3, G3. A slur covers the last three notes: Eb3, F#3, G3.

35

Musical staff 35: Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F#3, G3. A slur covers the last three notes: F#3, G3, A3.

36

Musical staff 36: Bass clef, key signature of two flats. Notes: G2, Ab2, Bb2, C3, D3, Eb3, F#3, G3. A slur covers the last three notes: Eb3, F#3, G3.

37

Musical staff 37: Bass clef, key signature of two flats. Notes: G2, Ab2, Bb2, C3, D3, Eb3, F#3, G3. A slur covers the last three notes: Eb3, F#3, G3.

38

Musical staff 38: Bass clef, key signature of two flats. Notes: G2, Ab2, Bb2, C3, D3, Eb3, F#3, G3. A slur covers the last three notes: Eb3, F#3, G3.

39

Musical staff 39: Bass clef, key signature of two flats. Notes: G2, A#2, Bb2, C3, D3, Eb3, F#3, G3. A slur covers the last three notes: Eb3, F#3, G3.

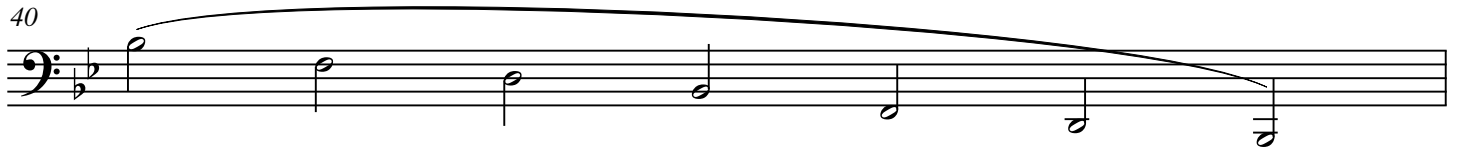


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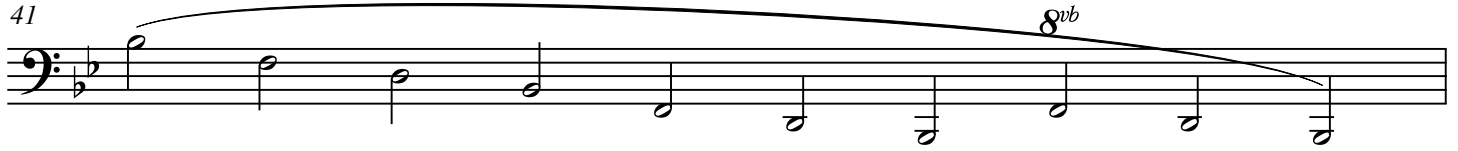
Part 3-Lip Relaxer

6

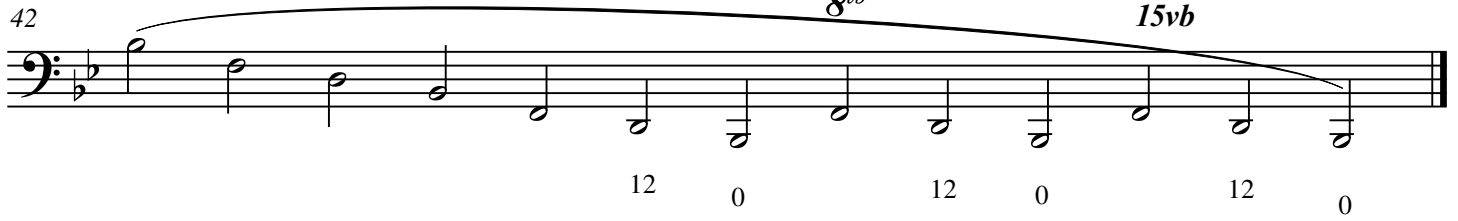
40



41



42



Rest 1 hour