

Rhythm Changes Etude

Eric Bolvin

C C Δ 7 A7 D-7 G7 E-7 A7 D-7 G7

5 C7 F7 F-7 C Δ 7 A7 D-7 G7

9 C Δ 7 Eb7 D-7 Db7 E-7 Eb7 D-7 Db7

13 G-7 C7 F7 F $\#$ o7 D-7 G7 C Δ 7

17 E7 A7

21 D7 G7

25 C Δ 7 A7 D-7 G7 E-7 A7 D-7 G7

29 C7 F7 F-7 D-7 G7 C Δ 7

2

Db DbΔ7 Bb7 Eb-7 Ab7 F-7 Bb7 Eb-7 Ab7

Ob7 Gb7 Gb-7 DbΔ7 Bb7 Eb-7 Ab7

DbΔ7 E7 Eb-7 D7 F-7 E7 Eb-7 D7

Ab-7 Ob7 Gb7 G°7 Eb-7 Ab7 DbΔ7

F7 Bb7

Eb7 Ab7

DbΔ7 Bb7 Eb-7 Ab7 F-7 Bb7 Eb-7 Ab7

Ob7 Gb7 Gb-7 Eb-7 Ab7 DbΔ7

65 D D^Δ7 B⁷ E-7 A⁷ F^Δ-7 B⁷ E-7 A⁷

Musical staff 65-68: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. Above the staff are the following chord symbols: D, D^Δ7, B⁷, E-7, A⁷, F^Δ-7, B⁷, E-7, A⁷.

69 D⁷ G⁷ G-7 D^Δ7 B⁷ E-7 A⁷

Musical staff 69-72: Treble clef, key signature of two sharps. The staff contains four measures of music. Above the staff are the following chord symbols: D⁷, G⁷, G-7, D^Δ7, B⁷, E-7, A⁷.

73 D^Δ7 F⁷ E-7 E^b7 F^Δ-7 F⁷ E-7 E^b7

Musical staff 73-76: Treble clef, key signature of two sharps. The staff contains four measures of music. Above the staff are the following chord symbols: D^Δ7, F⁷, E-7, E^b7, F^Δ-7, F⁷, E-7, E^b7.

77 A-7 D⁷ G⁷ G^Δ7 E-7 A⁷ D^Δ7

Musical staff 77-80: Treble clef, key signature of two sharps. The staff contains four measures of music. Above the staff are the following chord symbols: A-7, D⁷, G⁷, G^Δ7, E-7, A⁷, D^Δ7.

81 F^Δ7 B⁷

Musical staff 81-84: Treble clef, key signature of two sharps. The staff contains four measures of music. Above the staff are the following chord symbols: F^Δ7, B⁷.

85 E⁷ A⁷

Musical staff 85-88: Treble clef, key signature of two sharps. The staff contains four measures of music. Above the staff are the following chord symbols: E⁷, A⁷.

89 D^Δ7 B⁷ E-7 A⁷ F^Δ-7 B⁷ E-7 A⁷

Musical staff 89-92: Treble clef, key signature of two sharps. The staff contains four measures of music. Above the staff are the following chord symbols: D^Δ7, B⁷, E-7, A⁷, F^Δ-7, B⁷, E-7, A⁷.

93 D⁷ G⁷ G-7 E-7 A⁷ D^Δ7

Musical staff 93-96: Treble clef, key signature of two sharps. The staff contains four measures of music. Above the staff are the following chord symbols: D⁷, G⁷, G-7, E-7, A⁷, D^Δ7.

4

97 Eb EbΔ7 C7 F-7 Bb7 G-7 C7 F-7 Bb7

101 Eb7 Ab7 Ab-7 EbΔ7 C7 F-7 Bb7

105 EbΔ7 Gb7 F-7 E7 G-7 Gb7 F-7 E7

109 Bb-7 Eb7 Ab7 A°7 F-7 Bb7 EbΔ7

113 G7 C7

117 F7 Bb7

121 EbΔ7 C7 F-7 Bb7 G-7 C7 F-7 Bb7

125 Eb7 Ab7 Ab-7 F-7 Bb7 EbΔ7

129 E E Δ 7 C $\#$ 7 F $\#$ -7 B7 G $\#$ -7 C $\#$ 7 F $\#$ -7 B7

133 E7 A7 A-7 E Δ 7 C $\#$ 7 F $\#$ -7 B7

137 E Δ 7 G7 F $\#$ -7 F7 G $\#$ -7 G7 F $\#$ -7 F7

141 B-7 E7 A7 A $\#$ o7 F $\#$ -7 B7 E Δ 7

145 G $\#$ 7 C $\#$ 7

149 F $\#$ 7 B7

153 E Δ 7 C $\#$ 7 F $\#$ -7 B7 G $\#$ -7 C $\#$ 7 F $\#$ -7 B7

157 E7 A7 A-7 F $\#$ -7 B7 E Δ 7

6

161 F F#7 D7 G-7 C7 A-7 D7 G-7 C7

165 F7 Bb7 Bb-7 F#7 D7 G-7 C7

169 F#7 Ab7 G-7 Gb7 A-7 Ab7 G-7 Gb7

173 C-7 F7 Bb7 B°7 G-7 C7 F#7

177 A7 D7

181 G7 C7

185 F#7 D7 G-7 C7 A-7 D7 G-7 C7

189 F7 Bb7 Bb-7 G-7 C7 F#7

193 Gb GbΔ7 Eb7 Ab-7 Db7 Bb-7 Eb7 Ab-7 Db7

Opt. 8vb

Detailed description: This staff contains measures 193 through 196. The key signature has three flats (Bb, Eb, Ab). The melody consists of eighth and quarter notes. The chord progression is Gb, GbΔ7, Eb7, Ab-7, Db7, Bb-7, Eb7, Ab-7, and Db7. An annotation 'Opt. 8vb' is placed below the first measure.

197 Gb7 B7 B-7 GbΔ7 Eb7 Ab-7 Db7

Detailed description: This staff contains measures 197 through 200. The melody continues with eighth and quarter notes. The chord progression is Gb7, B7, B-7, GbΔ7, Eb7, Ab-7, and Db7.

201 GbΔ7 A7 Ab-7 G7 Bb-7 A7 Ab-7 G7

Detailed description: This staff contains measures 201 through 204. The melody continues with eighth and quarter notes. The chord progression is GbΔ7, A7, Ab-7, G7, Bb-7, A7, Ab-7, and G7.

205 Db-7 Gb7 B7 C°7 Ab-7 Db7 GbΔ7

Detailed description: This staff contains measures 205 through 208. The melody continues with eighth and quarter notes. The chord progression is Db-7, Gb7, B7, C°7, Ab-7, Db7, and GbΔ7.

209 Bb7 Eb7

Detailed description: This staff contains measures 209 through 212. The melody continues with eighth and quarter notes. The chord progression is Bb7 and Eb7.

213 Ab7 Db7

Detailed description: This staff contains measures 213 through 216. The melody continues with eighth and quarter notes. The chord progression is Ab7 and Db7.

217 GbΔ7 Eb7 Ab-7 Db7 Bb-7 Eb7 Ab-7 Db7

Detailed description: This staff contains measures 217 through 220. The melody continues with eighth and quarter notes. The chord progression is GbΔ7, Eb7, Ab-7, Db7, Bb-7, Eb7, Ab-7, and Db7.

221 Gb7 B7 B-7 Ab-7 Db7 GbΔ7

Detailed description: This staff contains measures 221 through 224. The melody continues with eighth and quarter notes. The chord progression is Gb7, B7, B-7, Ab-7, Db7, and GbΔ7.

8

225 **G** **G^Δ7** **E7** **A-7** **D7** **B-7** **E7** **A-7** **D7**

Opt. 8vb

229 **G7** **C7** **C-7** **G^Δ7** **E7** **A-7** **D7**

233 **G^Δ7** **B^b7** **A-7** **A^b7** **B-7** **B^b7** **A-7** **A^b7**

237 **D-7** **G7** **C7** **C^Δ7** **A-7** **D7** **G^Δ7**

241 **B7** **E7**

245 **A7** **D7**

249 **G^Δ7** **E7** **A-7** **D7** **B-7** **E7** **A-7** **D7**

253 **G7** **C7** **C-7** **A-7** **D7** **G^Δ7**

257

Ab Ab Δ 7 F7 B \flat -7 Eb7 C-7 F7 B \flat -7 Eb7

Opt. 8vb

261

Ab7 Db7 Db-7 Ab Δ 7 F7 B \flat -7 Eb7

265

Ab Δ 7 B7 B \flat -7 A7 C-7 B7 B \flat -7 A7

269

E \flat -7 Ab7 Db7 D $^{\circ}$ 7 B \flat -7 Eb7 Ab Δ 7

273

C7 F7

277

B \flat 7 Eb7

281

Ab Δ 7 F7 B \flat -7 Eb7 C-7 F7 B \flat -7 Eb7

285

Ab7 Db7 Db-7 B \flat -7 Eb7 Ab Δ 7

10

A A^Δ7 F[#]7 B-7 E7 C[#]-7 F[#]7 B-7 E7

289

Opt. 8va

A7 D7 D-7 A^Δ7 F[#]7 B-7 E7

293

A^Δ7 C7 B-7 B^b7 C[#]-7 C7 B-7 B^b7

297

E-7 A7 D7 D^o7 B-7 E7 A^Δ7

301

C[#]7 F[#]7

305

B7 E7

309

A^Δ7 F[#]7 B-7 E7 C[#]-7 F[#]7 B-7 E7

313

A7 D7 D-7 B-7 E7 A^Δ7

317

321
Bb BbΔ7 G7 C-7 F7 D-7 G7 C-7 F7

Opt. 8va

325
Bb7 Eb7 Eb-7 BbΔ7 G7 C-7 F7

329
BbΔ7 Db7 C-7 B7 D-7 Db7 C-7 B7

333
F-7 Bb7 Eb7 Eo7 C-7 F7 BbΔ7

337
D7 G7

341
C7 F7

345
BbΔ7 G7 C-7 F7 D-7 G7 C-7 F7

349
Bb7 Eb7 Eb-7 C-7 F7 BbΔ7

B Δ 7 G $\#$ 7 C $\#$ -7 F $\#$ 7 D $\#$ -7 G $\#$ 7 C $\#$ -7 F $\#$ 7

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melody line. The melody consists of eighth and quarter notes.

Opt. 8va

B7 E7 E-7 B Δ 7 G $\#$ 7 C $\#$ -7 F $\#$ 7

Musical staff with treble clef, key signature of three sharps, and a melody line. The melody continues with eighth and quarter notes.

B Δ 7 D7 C $\#$ -7 C7 D $\#$ -7 D7 C $\#$ -7 C7

Musical staff with treble clef, key signature of three sharps, and a melody line. The melody continues with eighth and quarter notes.

F $\#$ -7 B7 E7 F \circ 7 C $\#$ -7 F $\#$ 7 B Δ 7

Musical staff with treble clef, key signature of three sharps, and a melody line. The melody continues with eighth and quarter notes.

D $\#$ 7 G $\#$ 7

Musical staff with treble clef, key signature of three sharps, and a melody line. The melody continues with eighth and quarter notes.

C $\#$ 7 F $\#$ 7

Musical staff with treble clef, key signature of three sharps, and a melody line. The melody continues with eighth and quarter notes.

B Δ 7 G $\#$ 7 C $\#$ -7 F $\#$ 7 D $\#$ -7 G $\#$ 7 C $\#$ -7 F $\#$ 7

Musical staff with treble clef, key signature of three sharps, and a melody line. The melody continues with eighth and quarter notes.

B7 E7 E-7 C $\#$ -7 F $\#$ 7 B Δ 7

Musical staff with treble clef, key signature of three sharps, and a melody line. The melody continues with eighth and quarter notes, ending with a double bar line.