

Lesson 24

I. 16th note scale patterns

p. 49 #40-42 Single tongue, slur as written, and slur three-tongue one

Slowly at first for warm-up.

**Read “Warming Up” in introduction.*

II. Intervals

p. 126 #2 Slur all

Go as far as you can comfortably. Rest often. Breath as needed.

Each line in one breath is a good goal.

**Read “Range Considerations” in introduction.*

III. Major scales

p. 71-72 #57-59 Change key to Db (Concert Cb)

Observe dynamics and articulation. Play slowly at first.

Use metronome and try to increase speed daily.

Note your tempos in the margin for future reference.

IV. Double tonguing

p. 175 #77 Single tongue, K tongue, double tongue slow, double tongue fast

p. 177 #87-90 Double tongue slow, double tongue fast

*Play **all** models daily. Use metronome for fast double tongue model and try to speed up daily.*

V. Ornaments- trills & gruppettos

p. 112-113 #63-65 Slur as written

Evenly and lightly. Use metronome. Use alternate fingerings when appropriate.

p. 94-95 #7-10 As written

Observe articulation and accents.

Read section on ornaments in Arban p. 87-90

VI. Songs & duets

p. 223-224 #108-110

Some grace notes. Read about grace notes in Arban p. 88-89.

p. 269 #52-53