

SCALE PATTERNS 6

SWING (JAZZ ARTICULATION)

MAJOR II-V-I WITH PASSING TONES (CLIFFORD)

REPEAT UNTIL CLEAN
THEN ADD NEXT KEY

6A.

D-7 G7 CΔ7
E-7 A7 DΔ7
C-7 F7 BbΔ7
F#-7 B7 EΔ7
Bb-7 Eb7 AbΔ7
G#-7 C#7 F#Δ7

6B.

G-7 C7 FΔ7
A-7 D7 GΔ7
F-7 Bb7 EbΔ7
B-7 E7 AΔ7
Eb-7 Ab7 DbΔ7
C#-7 F#7 BΔ7