

Chromatic Approach

Range Arc #1 - Major ii-V-I with chromatic passing tones

G-7 C7 FΔ7 A^b-7 D^b7 G^bΔ7
Rest or Repeat Rest or Repeat

A-7 D7 GΔ7 B^b-7 E^b7 A^bΔ7
Rest or Repeat Rest or Repeat

B-7 E7 AΔ7 C-7 F7 B^bΔ7
Rest or Repeat Rest or Repeat

C[#]-7 F[#]7 BΔ7 D-7 G7 CΔ7
Rest or Repeat Rest or Repeat

E^b-7 A^b7 D^bΔ7 E-7 A7 DΔ7
Rest or Repeat Rest or Repeat

F-7 B^b7 E^bΔ7 F[#]-7 B7 EΔ7
Rest or Repeat

D.C. 8va through key of B^b.
Rest!

Range Builder #1

C-7 F7 B^bΔ7 C[#]-7 F[#]7 BΔ7
Rest Rest

D-7 G7 CΔ7 E^b-7 A^b7 D^bΔ7
Rest Rest

E-7 A7 DΔ7 F-7 B^b7 E^bΔ7
Rest Rest

F[#]-7 B7 EΔ7 G-7 C7 FΔ7
Rest Rest

Ab-7 D♭7 G♭Δ7 Rest A-7 D7 GΔ7 Rest

B♭-7 E♭7 A♭Δ7 Rest B-7 E7 AΔ7 Rest

D.S. 8va. Continue as high as possible.
Rest!!

Range Builder #1 Extended

C-7 F7 C-7 F7 B♭Δ7 Rest

C#-7 F#7 C#-7 F#7 BΔ7 Rest

D-7 G7 D-7 G7 CΔ7 Rest

E♭-7 A♭7 E♭-7 A♭7 D♭Δ7 Rest

E-7 A7 E-7 A7 DΔ7 Rest

F-7 B♭7 F-7 B♭7 E♭Δ7 Rest

F#-7 B7 F#-7 B7 EΔ7 Rest

Continue up as far as possible. Rest.